Current Issues of Tourism Research
## Editorial Board

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## Current Issues of Tourism Research

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Issued twice a year.

Printed in the EU.

ISSN 2048-7878
Annotation Journal of Current Issues of Tourism Research

Every year approximately 4 thousand studies on the topics of tourism are published in the area of Central Europe. About 20 per cent of the studies could be regarded as scientific papers. Various periodicals such as Tourism, New Problems of Tourism, Peregrinus Cracoviensis in Poland, Economic Review of Travel and Tourism in Slovakia, Czech Travel News in the Czech Republic and likewise focus mainly on the issue of destination tourism, hotel industry and economics of tourism. Most of these magazines are devoted either to the one specific problem - Peregrinus Cracoviensis (pilgrimage tourism), or to a wide range of topics - Tourism (geography of tourism).

The concept of the journal - New Current Research of Tourism Research is based on exclusive quality, clear determination of topics and content structure of the periodical.

The quality of the journal is guaranteed by the following criteria:

- the seat of the Journal is in Great Britain
- international editorial board
- the selection of reputable reviewers from Slovakia and other foreign countries
- sole print in the English language
- limited range of issues: one or two issues per year

Themes forming the contents of the journal and relating to the region of Central Europe are as follows:

- New problems in tourist regions in Central Europe
- Trends in the development of terminology, theory and methods of research in tourism
- Current questions concerning the product, management and marketing of tourism
- Religion tourism in Central Europe
- Issues of urban and cultural tourism in Central Europe
- Health Tourism, Spa Tourism, Wellness Tourism

Structure of journal’s content

Each issue will consist of:

- three scientific articles written in the range of maximum 20 pages per one article
- three scientific contributions not exceeding 10 pages per contribution,
- section providing information and profiles of scientific personalities developing tourism, the section devoted to reviews, areas allocated to advertising and editorial column.

One issue should have a range of approx. 120 pages.

The format of the magazine, the quality of printing and possibilities of colourful appendices depend on agreement and financial cost. Minimum one issue per year.
In the new issue of the scientific journal “Current Issues of Tourism Research” we present article of Joana Maria Segui Pons and Maria Rosa Martinez Reynés - New Mobilities and Old Problems. Tourist Flows and Low-Cost Airlines in the Balearic Islands and Spain. In other articles is paper of Kristína Pompurová and Petra Strnádová which deals with Organized Events: an Opportunity for Small and Medium Tourism Enterprises. Paper of Patrik Kajzar and Klára Václavínková is devoted to culinary tourism and regional cuisine in the Moravian-Silesian Region. Review of Miroslava Sumková summary of knowledge of international Medical Tourism, which took place in St. Petersburg at the end 2013.

We will use editorial in the future to introduce more personalities that are leaders of the editorial board of this journal. We selected the first with a view to the current study in the journal of the Balearics University professor Joana Maria Seguí Pons. Joana Maria Seguí Pons is PhD in Geography since 1987 and Full Professor of Human Geography at Department of Earth Sciences, University of the Balearic Islands since 2001. She stayed as visiting professor of the Department of Geography at the University of Québec in Montréal (UQAM) (Canada) during the academic year 2005-2006. He has a Director of Hospitality School at the University of the Balearic Islands (1999-2003). Her lines of research have been mainly focused on Transportation systems, Transport and Tourism and Information and Territory Networks.

She leads a Research Group of the UIB: Tourism, Mobility and Territory (GITMOT).

She is a researcher of several research projects, among which stands out the European Civitas “DYNamic citizens & active for sustainable MOBility” (2012-2016); At Spanish level (Ministry of Technology and Science): “The territorial, social and environmental perspective in researches about mobility and transport. An analysis from geography”, (2010-2013), “Analysis about mobility, transport and territory. Informative tools for a methodological and conceptual renewal within the new paradigm of sustainability”, (2009-2010) and “AeroSIG” (Ministry of Public Works), 2003. “Transports, tourisme et articulation territoriale: la diversification et la monoculture à Québec (Canada) et aux Îles Baléares (Espagne)” (Ministry of Foreign Affairs of Canada, Ottawa), 2005-2006, among others at regional and local level.


She is also author or co-author of a set of forty chapters or parts of books, both national and international, in works as: Circulaçao, transportes e logística. Diferentes perspectivas (2011); Le monde dans tous ses états: une approche géographique (2011); Areas empresariales, suelo industrial y logística: análisis y procesos en el territorio (2011); Regional Policies in Europe 1999. New Challenges, New Opportunities (2000); 100 años del automóvil en las Baleares (1997); Developments in telecommunications: Between Global and Local (1997); Cambio industrial y desarrollo regional en España (1995); Cognitive aspects of Human-Computer Interaction for Geographic Information Systems (1995).

In the same way, she has co-authored seven CD-Rom, among which stands out: Engaging in a dynamic dialogue for Sustainable Urban Mobility Planning (SLUMP) (2013); Atlas de les Illes Balears. CDROM (1998) of which she was the director and Los servicios, los transportes y las redes territoriales (2003). She has authored or co-authored more than seventy articles in international, national and local magazines as: Boletín de la Asociación de Geógrafos Españoles, Scripta Nova, Organisations et Territoires, Networks and Communications Studies, Geofocus, Insula, International Journal of Island Affairs, Environment and Planning B: Planning and Design, Cahiers de Géographie de l’Université du Québec, among others.

She has presented more than 80 papers under the form of talks or presentations in national and international conferences and congress through her academic and research career and almost all of them have been published.

We believe that the journal will be, thanks to personalities continue to attract for readers, authors - contributors.

Peter Čuka
Editor in Chief
Guidelines for Authors

**ISSUES OF TOURISM RESEARCH**

We are excited to present to you a new journal “CURRENT ISSUES OF TOURISM RESEARCH”. This scientific periodical will be issued twice a year.

The publisher of the journal is a London base firm “STS – Science”. This journal guarantees and coordinates international editorial boards that include, scientific personalities, organizational and technical support staff. All articles are review by independent foreign reviewers that guarantee quality outputting. All scripts will be written with the following pre-determine structures:

1. **Scientific studies (scientific research)** 3x20 pages, include in:
   - Original research in tourism, unique work related to origin, development and global issues in tourism.
   - Exceptional scientific studies in tourism can relates to synthetic, theoretical, regional studies.
   - Cross sectional studies can relates to partial problems in tourism from: geographical, economical, philosophical, historical, medical view is a few examples.

2. **Scientific contributions (papers)** 3x15 pages, covering:
   - Articles related to cognition in tourism
   - Theoretical, didactic, methodological and terminological articles in tourism.

3. **Notations (reviews)** approx. 5 pages, includes notes about:
   - Important congresses, conferences and scientific meetings
   - Introduction of well-known scientist in tourism, profile of honoree
   - Review of new and significant scientific publications
   - Profile of workplaces that deals with tourism issues

**Mission of the Journal**

Journals’ will focus on multidimensional approach to tourism research. Author(s) will have the opportunity to publish their latest scientific findings and information in the British Journal. The British Journal will be distributed throughout Europe.

**Technical Instructions**

Current Issues of Tourism Reaserch contain only original, previously unpublished research papers on issues directly associated with each given volume.

Summaries of papers discussed at conferences are published in a book of summaries.

We invite you to submit full-text papers in electronic form (recorded on CD using MS Word or *.rtf) in the Polish or English language. The papers should be formatted as described in this file. For Polish-language texts, be sure to include a title, an abstract (1000-1800 characters), keywords (4-7) and a short biography of the author (300-1000 characters) in both the English language and Polish language. For English-language texts, be sure to include an abstract (1000-1800 characters), keywords (4-7) and a short biography of the author (300-1000 characters). The preferred paper length is 10-20 pages (18000-36000 characters with spaces). Once your paper is printed, you will receive one paper version of your publication.

It is especially important to clearly define the purpose of your paper. We also review the research methods used in your paper and the research literature discussed in your paper.

**Basic formatting information:**
- A4 page format (margins: upper 2 cm, lower 2 cm, left 1.5 cm, right 3.5 cm);
- Standard font: Times New Roman 12 pts;
- Paragraph format: spaces between lines - 1.5, justified text;
- Figures, tables and diagrams should be black and white or degrees of grey and should be stored as separate files;
Text length: 10-20 pages, assuming that one page contains about 1800 characters with spaces. The page limit already includes the title, abstract, keywords and short biographical note in the English language. For Polish-language papers, the above should be in the Polish language. The entire paper should be formatted according to the above specifications. This includes graphs and tables.

Detailed formatting information can be found in this file.

**Paper submission procedure:**
1. author submits a paper for publication – formatted according to stated requirements – via e-mail or the electronic submission system available on the journal’s website
2. Editorial Secretary checks if the paper meets all formal requirements – matches the journal’s research profile, matches the subject matter of the given volume, possesses the right format – and may require editing work by the author
3. Editorial Secretary confirms that a paper has been accepted for further processing
4. paper is reviewed from a science perspective by the Editor-in-Chief or Associate Editor and the Subject Editor – a paper may be formally rejected or sent back to be edited or supplemented; in the event of a problem, the paper is sent by the Editor-in-Chief, Associate Editor or Subject Editor to a member of the Science Committee or another specialist knowledgeable in the field of interest
5. the paper is sent to two reviewers working with the double-blind review process; if the given paper is highly interdisciplinary or the two reviewers express very different opinions, then the paper may be sent to a third reviewer
6. the Editorial Secretary notifies the author when the review have arrived and sends the reviews to the author; suggestions made by the Editor-in-Chief, Associate Editor, Statistics Editor or Subject Editor may also be sent to the author, along with a deadline for an edited version of the paper
7. author submits an edited version of the paper, along with comments if he or she does not agree with the reviewers, as well as a declaration of copyright
8. the paper is accepted for publication following the review process and the author is notified of this fact by the Editorial Secretary; if the resubmitted paper has not been edited in a manner satisfactory to the reviewers or editors, it may be sent to more reviewers or returned to the author for more editing
9. language editing and typesetting: the author may be contacted if certain expressions are not entirely clear or certain figures need to be reworked
10. if a significant number of changes are made to the paper by the editors, it will be sent to the author for approval following the typesetting process along with a short deadline
11. the author is notified once a paper has been printed and will receive a personal copy
12. an electronic version of the paper will be placed in the journal’s online archive once all or most of the printed copies are gone

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